

**Winners:
Funniest Photo
Contest / 16**



**Students lend a
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**Lady Vees basket-
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LAMBDA

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When the music's over

BY DEBBIE SAUVE
EDITOR-IN-CHIEF

It's hard work to save a university program that is in financial straits. Well, this is at least the one thing that groups both for and against the recent suspension of Huntington College's Music program can agree on.

The official decision to suspend the program was made on Dec. 8 after a special board meeting of the Huntington Board of Regents was called to vote on the matter. According to Board Chair Andrew Vugnovic, the vote was a culmination of two years of discussion, input, looking at options and deliberations.

Despite the long deliberation time, students and faculty were not informed of the suspension until Vugnovic made the announcement at the Huntington Christmas Recital.

"The Board took a very cloak and dagger approach to this suspension by not alerting anyone," said Music Professor Allan Walsh. "They [Board of Regents] quickly and quietly made the decision, and seem to be firm that they are not going to change their minds."

Laurentian Music Matters

In response to the suspension, the Laurentian Music Matters coalition was created to advocate the preservation and expansion of the music program at Laurentian. The coalition's chair, Sandra McMillan, who is a music instructor at LoEllen Park Secondary School, feels that students and faculty have handled the stress of the news remarkably well.

Laurentian President Judith Woodsworth also recognizes the stress involved with closing university program. "I have closed programs down before at two universities, and it's never easy, and it is usually not done from one day to the next.

"It is done gradually, as you wait for all of the students to be out of the system before you shut it down, and it's not easy for the faculty and it's not easy for the students."

In the case of the Music program at Huntington, the brashness of the decision has created a certain level of doubt as to whether the 13 full-time music students will be able to complete their degrees.

"It is still in the grey area as to whether or not students will be able to finish their degrees," Vugnovic admitted. "I can't predict what the weather is going to be like tomorrow, but I can tell you that we are doing our best to figure out what those students will require to finish, and we will try to provide them with that."

Nonetheless, it is important to note that there is a clear and defined difference between the suspension of a program and the actual closure of one.

First, Laurentian University's relationship with Huntington College is a complicated one. Laurentian actually confers the degree, because each of the federated institutions does not have degree-granting status due to their religious affiliations.

Initially, it was the province that decided that they would not allow small religious colleges give degrees unless they were associated with a uni-



Kris Harris / LAMBDA

Shown above is a piano in one of the tiny practice rooms in the basement of Huntington College. The decision to suspend the Music program caught many of the people involved off guard, from faculty to students alike. Currently, the college is hoping and praying that Laurentian will pick up the program.

versity. Therefore, Laurentian holds the degree-granting status, but the institutions remain to be autonomous, having their own boards, president, and ability to make most of their own decisions.

However, the decision to close a program down for good is one that the university still holds.

"The only decision that Huntington can make is that they will no longer admit students to the Music program," Woodsworth said. "The decision to actually close down the program is an academic decision that the Senate of Laurentian University would have to make through a whole series of committees.

"I am in a tough position with this suspension, because we can't put students there, if they do not want to take them."

The Huntington Board of Regents exercised their power to suspend the program on the basis of "financial reasons."

Dollars and Cents

Huntington took on the music program from Laurentian just over 20 years ago knowing that it

would be expensive. About 10 years ago, it became so capital intensive and so expensive, that financial emergency was declared.

At this point, cutbacks were made and some staff members were let go. Over the last 11 years, the program has taken just over \$2 million out of other revenues, over and above any money obtained from tuition and grants. This amounted to a loss of \$183,000 per year, according to Vugnovic.

"Education is not about making a profit; it is about the acquisition of knowledge and innovation," Vugnovic said. "Unfortunately, the professors do expect a paycheck, Sudbury Hydro does expect the light bill to be paid, and the trombone maker wants his trombone paid for.

"In this respect, there is a dollar and cents component, but we are not in the business of making a profit because we are not a business. We are, however, in the business of breaking even, or making a small surplus to reinvest into the course offerings."

Continued on Page 5

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Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous nature will be dealt with by the proper authorities.

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Please e-mail submissions to lambda@laurentian.ca. Ensure the attached file is saved as TEXT or Word because we cannot transfer other files to Mac format. To be considered for print, all submissions must have your name and student number

EDITOR'S CORNER

Weighing the facts for objectivity



editorial

One of the hardest parts about being a journalist is learning how to weigh the facts (and I think that anyone in the profession would agree). It can be a very long and arduous journey towards the pinnacle of all news reporting: objectivity.

I remember on my first day of journalism school I had (what I consider) a very wise professor say to our class, "Personally, I might care what you think. Professionally, I never want to see your opinion in your writing."

This can be harder than

it sounds. It certainly goes beyond essay-style writing where you can't use words like "I" but you can still infuse your opinion into the paper through other writing techniques.

Your opinion has a way of seeping through your unconscious and into your writing, whether it be from the adjectives that you strategically choose to use, or even the questions that you asked in your interview. This can leave many important opinions, that weren't your own, sadly left behind.

Personally, I do not think that there is even such thing as an objective reporter. It is an absolute farce for anyone to even pretend that they are objective - we all have strong feelings that we shouldn't hide from the light of day.

I am not encouraging any of you budding journalists into making your writing laden with opinion, I am just spelling out that by diluting yourself into thinking that you do not have a bias, you are more likely not to see it when it does come through.

I find that the best way to approach any story is to determine how I feel about that issue in advance to asking even one question. That way, I can make sure that I recognize my own bias enough to report around it.

I am resigned to the fact that I am never going to make both sides happy when I write a story. But, the fact of the matter is, that if I made one side happier than the other, then I probably did not report the issue fairly in the first place. I am going to get a little bit idealistic here, but all I can hope to do, is put both sides out there and let the reader decide.

In my position, I think that it is extremely important that I recognize my biases, so that I have any hope of reaching objectivity. I think that I have been placed in a position with a tremendous amount of responsibility at this university in the sense that I am the person that chooses what will get coverage in our newspaper.

A lot more thought goes into this week after week than some people may think.

It may not be the largest audience, but Laurentian certainly has a lot of people, opinions and voices to reflect within the pages of our paper.

Our meager staff at Lambda does what they can, but we could still be better and could still use more help. I say, the more voices, the better. So, as we start second semester, I encourage anyone that has not written for the paper to drop by the office, drop me an e-mail, or drop me a story idea. I look forward to hearing from you, and you would be surprised how many more might as well. Divergent opinions are a precious resource.

Sincerely,

Debbie Sauve
Editor-in-Chief
(705) 673-6548
lambda@laurentian.ca

Meet the President

President Judith Woodsworth is available to meet with members of the university community on:

Wednesday, January 19, 2005

2:00 to 4:00 p.m.

Room L1124 of the R.D. Parker Building

No appointment is necessary.

Rencontre avec la rectrice



La rectrice Judith Woodsworth sera à la disposition des membres de la communauté universitaire le :

mercredi 19 janvier 2005

de 14 h à 16 h

dans la salle L-1124 de l'édifice R. D.-Parker.

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The Responsible Gambling Council (RGC) is looking for students with great interpersonal skills to assist with *Know the Score*, an interactive awareness program designed to prevent gambling-related problems among young adults.

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Apply online before January 20, 2005 at www.responsiblegambling.org/about_us_jobs.cfm

LAMBDA

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Please forward resume to Debbie Sauve,
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Or e-mail resume to: lambda@laurentian.ca

SPACE FOR RANT

Post-secondary education: the key to Canada's future



guest column

BY STEPHEN HARPER
SPECIAL TO CANADIAN UNIVERSITY PRESS

OTTAWA (CUP) — If Canada is to be competitive in the global economy of the 21st century, we must have the best post-secondary education system possible. Perhaps more importantly, we also need widespread access to quality post-secondary education to ensure that we have better informed citizens, a richer culture and more fulfilling lives.

From a public policy perspective our investment in post-secondary education is advantageous to the economy and society as a whole because university and college graduates make a higher than average contribution to the tax revenues upon which the rest of our social services depend. The 15 percent of adult Canadians who have university degrees contribute 35 percent of

the taxes collected in this country. Thus, the future of our social safety net is inextricably linked to building and maintaining a quality system of post-secondary education.

Education is an area of provincial responsibility in our federation, but since the Second World War, the federal government has played an important role — in co-operation with the provinces — in supporting post-secondary education through the funding of university-based research and direct support for students and their families through loans and grants.

I believe that the federal and provincial governments, working in partnership, both have a responsibility to ensure that no student who has the desire and ability to learn is denied a post-secondary education due to lack of financial means. The biggest barrier to post-secondary education today is the rising cost of tuition fees. To address this challenge, governments will have to reassess the existing student loan system and deal with the issue of increasing student debt loads.

During the mid 1990s, the federal Liberal government balanced the budget primarily by reducing transfers to the provinces — including transfers for post-secondary education. More recently, even as increased federal dollars have been found for health and other areas (including advertising contracts and wasteful firearms registries), the Canada Social Transfer, which helps the provinces fund post-secondary education, has been sharply reduced. The result of this Liberal neglect has been a 135 percent tuition increase over 10 years, higher student debt loads, larger classes, shrinking numbers of faculty, and

crumbling facilities. While tuition fees increased dramatically, the grant portions of student loans have not kept pace. This has meant that the average debt burden on a graduating student ranges between \$22,000 and \$25,000 per student.

The Conservative party has proposed several measures to deal with these challenges in our policy statement and our platform in the last election, including:

- Working with the provinces to help overcome barriers to access to the current Canada Student Loans program;

- Increase family income thresholds for loan eligibility or even eliminating the inclusion of parental income in assessing student loan applications altogether;

- Introducing income contingent loan repayment to give graduates more flexibility in repaying their loans;

- Redirecting funds from the narrow Millennium Scholarship program to the broader Canada Student Loans program;

- New measures to encourage parents to save for their children's education;

- A Registered Lifetime Savings Program that would allow people to withdraw savings tax-free to pay for major expenses such as post-secondary or continuing education for themselves or their children.

One measure the federal government could easily undertake to help post-secondary students would be the removal of the taxable status of scholarships, bursaries and grants over \$3,000. Students who earn this financial help through their own accomplishments should not be punished by having to pay higher taxes.

In addition to addressing the

needs of students and their families, we also have to address the needs of colleges and universities as institutions. The Conservative party believes that the best support the federal government can provide to the work of our post-secondary institutions is through independent, merit-based research granting agencies such as the Medical Research Council, National Research Council, National Science and Engineering Research Council, and the Social Sciences and Humanities Research Council. A Conservative government will ensure that these bodies have sufficient resources to do their important work without political interference.

These measures we have proposed to help students and their families with the costs of post-secondary education, and to assist post-secondary institutions directly (especially by supporting research) are by no means a panacea. It will take years of rebuilding to overcome a decade of Liberal inattention to post-secondary education, and we recognize that the new Conservative party still has to refine its ideas in this area. Our proposals on post-secondary education — like the rest of our policies — will be discussed and debated at our upcoming policy convention in March in Montréal. It is our hope that students and faculty from across Canada will consult, observe and participate in this policy development process so that the next Conservative government is one that gives post-secondary education the attention that it truly needs and deserves.

Stephen Harper is the leader of the Conservative Party of Canada.

Letter from Laurentian President Dr. Judith Woodsworth

Dear Friends and Colleagues,

I am very pleased to tell you about the success of this year's annual appeal. Our faculty, staff, alumni and friends have come together to contribute over \$95,000 to benefit Laurentian University and its students!

I would like to express my appreciation to all of you who have gone beyond your daily dedicated work and volunteer efforts to also invest financially in the future success of the University and our student body.

At this time, we are looking to increase the participation rate of our faculty and staff. I am asking everyone who has yet to make a gift to Laurentian University's annual appeal, to join me in supporting the university financially. Consider using payroll deduction to make giving even easier for you.

Making a gift - whatever amount is comfortable for you - will help increase our participation rate, which will help our development staff leverage support from potential external donors.

Since October, we have had 30 current students on the phones with our grads. They are telling our alumni about all of the exciting things going on at LU and giving them an opportunity to help shape the future of Laurentian University.

Our student callers have already tried to contact 16,000 grads, and have reached a great number. They have had many great conversations and received many updates. From what we are hearing, our grads are doing Laurentian proud and you all deserve credit for their success. Thank you.

Wishing you all the best for the holiday season.

Judith Woodsworth, Ph.D.
President

Change for a difference

The Laurentian Student Alumni (LSA) coordinated its first ever "Loonie Line" in November to help out their fellow students in need. From Nov. 15-25, LSA members canvassed staff, faculty and students on campus for their spare change.

This year's "Loonie Line" goal was exceeded with over \$250 collected, all of which was used to purchase food and meal vouchers for the SGA food bank. The LSA would like to extend a special thank you to those who emptied their pockets, as well as Loeb Brady and Aramark who also contributed to this fundraising project.

"LSA's first charity project this year was a great opportunity for the Laurentian community to help out the students that needed some assistance during holiday season and throughout the year. Thank you to all who participated," said Vikki Pownall, LSA President.

This initiative was just one of the charity projects being undertaken by Laurentian Student Alumni this year. For more information, please contact the Alumni Relations office at 705-675-4818.

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CAMPUS NEWS

University bus passes: a priority for student life

BY KEVIN ROCHE
LAMBDA COLUMN

I recently decided to take a trip out to New Sudbury - I needed to do some Christmas shopping, and it being during exams, I had a few free hours to do so. Because of the drop in temperature that week, I was unable to ride my bike from Laurentian University campus to the New Sudbury Mall simply because it is too damn cold out there. As a result, I had to take Greater Sudbury Transit to get to where I needed to go.

Now anybody who has taken a ride on Sudbury Transit will tell you, Sudbury Transit could be better. But at least it is a service that is useful, especially to students. Furthermore, it is increasingly important to students who don't own cars. Students need to get around the city. One of the reasons I have rarely used Sudbury Transit is because it costs money. No student wants to spend money; students don't make much of it. And as it stands now, for a student to get a monthly bus pass, it's going to take over \$60 bucks out of his or her wallet.

There is hope. From what I hear, some universities in Ontario have been able to make deals with their local transit stations to offer their students a year long pass that adds about \$50 to their tuition rates. That's not a lot of money. In fact I'll bet a lot of students could afford that.

The deal gets sweeter too. I'll bet that all of those students who have cars would be able to take advantage of a Laurentian University Annual Bus Pass on those cold winter days when the roads are too slippery to drive, or when their cars won't start. Or better yet, they could sell their cars, pay the extra \$50, and with the money they save on not owning a car, paying insurance, gasoline, and maintenance, they'll be able to start putting more money towards their RRSP's.

And all of those people who hate riding the bus because it is so slow, well with the increased



Ben Rowe / LAMBDA

According to Laurentian student, Kevin Roche, university bus passes should be a part of student tuition to better the availability and lower the cost for students travelling to and from campus by transit.

amount of passengers on the bus lines, Sudbury Transit may be forced into offering a direct route from downtown straight to campus. As a result, students will be spending less time on the bus, and more time doing more important things.

And I'm not the only person who thinks this way. A letter similar to this one, was written by me to Roger Sauve, the General Manager of Greater Sudbury Transit, and he agreed with me. Here's what he said,

Thank you for your e-mail Kevin. I am very happy to see we are of the same opinion when it comes to a University pass. Greater Sudbury Transit has been try-

ing for many years to work out a deal for reduced passes but the program has always been rejected by the students or student council.

I will continue to offer and propose the University Pass program in hopes that some day it is accepted by the students and student council.

Sincerely,
Roger Sauve

So after spending a few moments analyzing Sudbury Transit, I think it would be a really good idea if more people started thinking about a Laurentian University Annual Bus Pass. Because, in the end, everybody wins.

Record number of Laurentian students to take part in 13th Annual Model Parliament in the House of Commons in Ottawa

The Laurentian University Political Science Association (LUPSA) held its 13th annual Model Parliament on Jan. 7, in the House of Commons Chamber in Ottawa.

With about 130 students, mostly from political science, campus political party clubs, and 25 Laurentian students at the Georgian College campus in Barrie, this year's event was the largest Model Parliament in Laurentian's history.

With the support of the local members of Parliament, the Speaker of the Commons, Hon. Peter Milliken, authorized Laurentian to hold its Model Parliament in the actual Commons chamber, an honour conferred upon only one other Canadian university.

In addition to allowing the use of the chamber, the House of Commons also generously provided the services of simultaneous interpreters, microphone operators, pages, and rooms for caucus meetings.

The party preference of the participants determined party standings in the Model Parliament, which counted 52 Liberals, 31 New Democrats, 30 Conservatives, 14 Bloc Québécois, and two Independents. The Liberals formed a minority government under Prime Minister Martin Soulière. On the opposition side, Angel Charette, the Conservatives by Lisa Bergeron, and the

Bloc led the NDP by Nathan Chevrier.

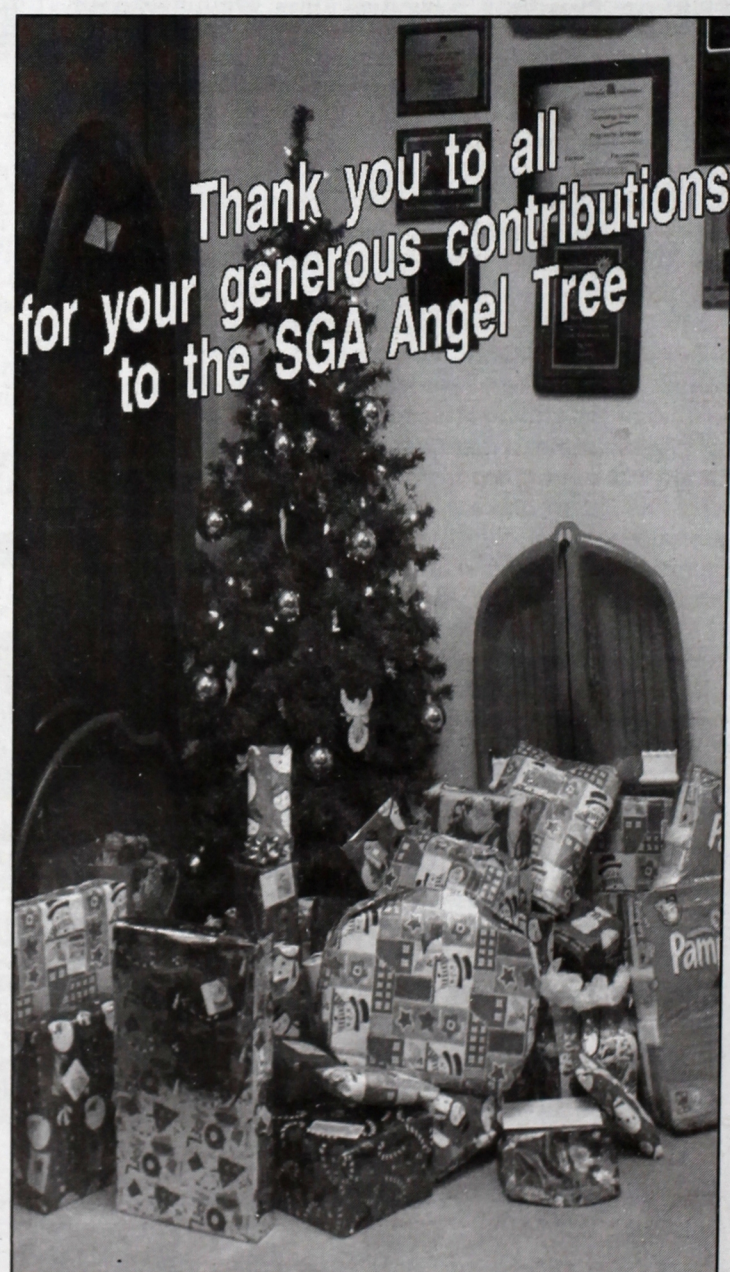
The Liberal government introduced legislation to strengthen the Canadian military, while it continued to study the Missile Defense issue, and introduced a Budget.

The NDP introduced a bill to provide for Aboriginal self-government, including a separate Aboriginal house of parliament and designated Aboriginal seats in the House of Commons.

The Conservative bill sought to amend the Canada Health Act to allow for two-tier Medicare. The Bloc Québécois claimed provincial control over all aspects of telecommunications in Quebec, and also demanded a new Canadian flag incorporating two fleurs-de-lis. Two other bills confirmed the recent Supreme Court decision on same-sex marriage and end the NHL lockout with binding arbitration.

In addition to these debates, there was a Question Period and an opportunity for members to make members' statements.

Participants followed parliamentary procedure but had to refrain from indulging in disrespectful parliamentary behaviour. An invaluable hands-on learning experience, the Model Parliament is always marked by both serious and humorous moments, and many of the speeches compare favourably with those given by real MPs.



CAMPUS NEWS

Laurentian called on to pick up Music program

Continued from Page 1

For the past decade, Huntington has been covering the shortfall with revenue from its other offerings, like Communication Studies and Gerontology. Vugnovic went so far as to say that they have been "stealing" this money by not hiring full-time faculty into those programs.

He continued that the Board of Regents concluded that their money would be better spent to bolster the programs that "are actually making money."

"I think that it always a good approach to look at what you should be focusing on," Woodsworth said. "Companies do this all the time, and universities do it to a certain extent - to focus on their strengths and not spread themselves thin; consolidate what they do well. That can make sense."

Initially, when the program was picked up, it was thought that it could be sustained through fundraising efforts. However, according to Walsh these efforts have not been apparent during his time at Laurentian.

"The job of the Board should be to look towards the future of the program by bringing in funding," Walsh said. "In the 15 years that I have been teaching at Huntington, I have seen no real fundraising or recruitment efforts for the growth of the music program."

Fundraising and Recruitment?

One fundraising effort was made a few years ago to build an expansion on Huntington. There have been, however, divergent views on what facilities the expansion would hold. Woodsworth stated that the expansion was for a music hall and practice rooms, while McMillan stated the expansion had no design specifications for the music program.

McMillan continued that the "money for the campaign was grossly mismanaged by paying the fundraising company in advance." At the end of the campaign, only enough money was raised to pay the fundraising company.

As for donations, both Vugnovic

and Woodsworth agree that there has recently been a lot of support for the music program after the fact, and that the support could have been used earlier in the form of checks, not letters.

Nonetheless, whether it be donations or tuition, Huntington feels at this point that they simply cannot afford music, and have called on Laurentian in one of their resolutions to pick the program up.

Transition to Laurentian

The transition of the music program from Huntington to Laurentian is also the primary goal of Laurentian Music Matters right now.

"Right now we are striving to open a dialogue with Laurentian to get everyone on the same page," McMillan said. "What we need is to sit down with the university to determine what they need and what their issues are in order to move the music program over to Laurentian. We hope that a transition can take place over a period of time."

A concern of the music departments is that if the program is not picked up quickly, it could be very damaging to the department. "Due to all of the uncertainty, students who are currently deciding where they want to pursue their post-secondary education are unlikely to choose the music program here," Walsh said.

For Laurentian, picking up or opening a new program raises a number of concerns. When the university starts a new program, it is usually the result of two or three years of work; discussions start in a department, move along to different committees, finish up with an academic planning committee, and then finally a motion is brought through to Senate.

Through that process, the academic qualities of the program are looked at, as well as the financial implications and the space implications (like where you are going to put the people). In the case of the music program, according to Woodsworth, there would be a need for music studios and practice rooms

when the Laurentian campus is "already desperate for space."

She continued that a number of programs have also already been approved, that are going through the board. This included the advertisement of 29 faculty positions in September to replace people who are retiring and to staff the new programs. She indicated that in order to take over the music program, Laurentian would have to displace faculty members on campus and replace hired positions to make room for the new department.

"The difficulty for me with this is that a decision was made that wasn't my decision, and now people are expecting me to make a decision," Woodsworth said in a frustrated tone. She went on to indicate that she feels bad that students think that a decision will be made right away, and that there seems to be an expectation that Laurentian will take over the program.

If the music program is not picked up, faculty of the department will lose their jobs. There will also be a number of implications for other programs at the university.

Affect on Other Programs

For example, music is a part of the Fine Arts program, and if there's no music then the Fine Arts will be affected. Cambrian also had Visual Arts, which was another part of the Fine Arts program, and they have dropped that. "Fine Arts is in a bit of trouble, unless we find something different to do with it," Woodsworth said.

The suspension might also affect students taking a Bachelor of Education who intended on having music as one of their teachable subjects.

As for the rumours that the suspension of the music program is the first stage in phasing out all of Huntington's programs, Vugnovic said that this "is absolutely untrue." He said that instead, the institute plans to bolster the Communication Studies program, the Gerontology program, and increase its contributions to both Philosophy and

Religion.

"I am personally looking for leadership options that we can hook into the Communications program, and hopefully down the hill, other areas like business and philosophy," Vugnovic said. "If anything, we are going to grow those areas over the next couple of years. It is important for us to grow those programs, which are meaningful, successful, that have a job market attached to them, and that students are enjoying."

Beyond campus, it is thought that the effects of the suspension will ripple through the entire community.

"I think that if this program closes, it will affect the entire Sudbury community; everyone will lose," Walsh emphasized. "It just creates one less choice for students who want to stay in or come to Sudbury to gain their education."

McMillan shares the view that the suspension's effects will be great.

"I think that it is vital that the Music program is kept alive. Not only are there a number of active groups in the city with ties to Huntington, but it also creates a venue where culture is accessible for people to both participate in and enjoy."

How Can You Help?

The next meeting of Laurentian University Senate is being held on Jan. 18 at 2 pm in the Senate Chambers, which are located on the 11th floor of the R.D. Parker Building. Laurentian Music Matters is making a presentation and encourages all LU music supporters to attend the meeting to show support. Woodsworth warns that decisions about music would still be premature at this point, but welcomes the opinions and dialogue.

If students want to get involved, they can check out the coalition's online forum at www.laurentianmusicmatters.ca to share ideas, or they can contact the organization if they are interested in acting on one of their sub-committees.

New on-campus residence to house 225 students

BY NATALIE WALDBROOK
LAMBDA CONTRIBUTOR

Laurentian University's student population has increased by 50 percent since the year 2000 and with a growing population, the university has experienced a need for more student residence.

By Fall 2006, Laurentian University will have a new on-campus residence constructed, which will extend housing to 225 students. The new residence is planned to be added to the west wing of the already existing Single Student Residence, giving the students residing in the new residence access to the services that are currently available.

The new addition will consist of six floors, five floors of which will have 55 self-contained apartments. The first floor will consist of a lobby that connects to a multi-purpose space. Within the 55 units, each will have a common kitchen, living room, dining room, two full bathrooms and four single bedrooms. The bedrooms will be fully equipped with high speed internet and wireless

technology. There will also be apartments constructed for students who require special needs.

It is planned that the new residence will be geared towards students in their third or fourth year, as well as those students completing their Master's, Doctorate, or medical degree at Laurentian University. Many students feel that a residence geared towards mature students will be helpful to those considering medical school or graduate studies at Laurentian University.

"I think a residence for students entering the new medical school is an excellent idea," says Shawn Lessard, a third year biochemistry student at Laurentian University, currently residing off-campus. "I am hoping to apply to the medical school next year and would definitely consider living in a residence that is aimed at mature students where I could be closer to Laurentian's facilities and only a short distance away from my classes."

Even students currently living in on-campus housing have had a positive reaction to the plans for the new residence.

"I think it's a wonderful idea that they are building a new residence to accommodate the student body," said Jennifer Kolz, a third year geography major at Laurentian University. Kolz currently lives on-campus and feels that "Residence life is an integral part of university."

She continued, "At this point in time there is a limited amount of space in residence that is available to seniors and the new residence will allow space for more seniors to live on-campus. Without seniors, I believe the frosh lack a key part of their university experience."

The Laurentian University's Board of Governors has approved the detailed planning of the new residence and final approval for construction will be given upon completion of the tendering process. The newly planned residence will be the first built in over 20 years at Laurentian University and when complete, the on-campus residence will increase to accommodate a total of 1,400 students. Construction is reported to begin by March 2005 and is planned to be complete in time to welcome students in September 2006.

CAMPUS NEWS

Laurentian students fight against fees

BY NEIL ZACHARJEWICZ
ASSISTANT EDITOR

Laurentian University is helping to lead the fight against tuition fee increases.

"We started working on the Reduced Tuition Fees in conjunction with our review of Rae campaign (last May)," explained Shailagh Keaney, Laurentian's representative to the Canadian Federation of Students (CFS), which is sponsoring the campaign. A group of a dozen core organizers on campus have been working to prepare Laurentian's effort as part of the larger campaign against tuition fee increases, preparing a number of special events to take place in the coming weeks.

"There has been some absolutely amazing participation. Everything we do we try to do as a joint effort," Keaney explained. She indicated that even includes going into classrooms and speaking to students about the effort.

"We live in a community where someone a few years ago died because of the absolute poverty students live in," Keaney said. "If we are not going to be the ones to push our own issues, who is it going to be?"

Among the events scheduled as part of the effort to reduce tuition fees is a Snow Person Building Contest with a cash prize of \$125 for the winner. Keaney indicated stu-



Shailagh Keaney / LAMBDA

As a precursor to the International Day of Action, Laurentian University students showed their support for the lowering of tuition fees. Participants included (from left to right) Joe Valiquette, Eric Blondin, Daniel Mayer, and Patrick Imbeau.

dents interested in further details are asked to stop by the Student General Association (SGA) office to register, noting there will be restrictions as to where the "snow people" can be built.

Things will also be pretty chilly for any students who sign up for another important "Freezing Against Fees" event.

"Some students on campus will be sleeping outside in support of reduced tuition fees," Keaney explained. This event will be held as weather permits, so a date has yet to

be set, but she noted further details will be available at the SGA office.

The highlight of the Reduced Tuition Fees campaign will be the Day of Action, scheduled for February 3rd. Keaney indicated Laurentian is leading the effort in Northern Ontario for this event. This is an important event for Laurentian, she noted, pointing out that, in the past, there has not been a lot of leadership for this sort of event.

"The very fact that we are leading this is a huge step forward (for Laurentian)," Keaney stated.

Students from across Northern Ontario will descend on Laurentian for the Day of Action, which will begin with a tour of the university to demonstrate the effort that is taking place on campus. Following the tour, the students will be bussed to Bell Park, where they will begin a march down Paris Street with placards protesting student fee increases. The march will wrap up with a rally at Tom Davies Square, right on the door step of the provincial government offices. After the rally, the participants will be invited to participate in a free-of-charge social featuring some of Northern Ontario's best musical talent, with food to be served.

Keaney indicated she is hoping for a large turn-out for the march.

"It could be anywhere from 200 to 1,000 (students)," she pointed out.

Keaney noted the Sudbury march is timed to take place simultaneously with another CFS sponsored March to be held in Toronto, demonstrating solidarity on the issue between the Northern Ontario and Southern Ontario students. The march is open to all students, not just those who pay fees to the SGA, Keaney stated.

Anyone interested in volunteering to assist with the Reduced Tuition Fees campaign is invited to attend the next regularly scheduled meeting of the organizing committee, scheduled for today (Thursday, January 13th), at 2 pm, in the SGA Commons Room (DA-102).

Annual residence shut-down a concern to students

BY NEIL ZACHARJEWICZ
ASSISTANT EDITOR

Concern for one's "fellow man" has long been a tradition with the holiday season, and in this spirit, many students on campus were expressing concern over the well being of many of their colleagues.

Of particular concern on the minds of several students and staff members around the holidays was the annual shut-down of several residences on campus, and the impact this has on Laurentian's international student body. Each year, for seven days over the Christmas holidays, four of Laurentian's residences officially shut down, with students being forced to find other arrangements for accommodations over the break.

According to Bora Ugurgel, advisor for International Student Exchanges and Housing, the residences at Huntington University, U of C, University of Sudbury, and Thornloe University are shut down.

"It is not just for international students. It is for everybody," Ugurgel explained. "They just close down the residences."

Ugurgel indicated that for the students in U of C, arrangements are generally made to move the residents into the SSR or MSR residences, but students from the remaining three residences are responsible for finding other

accommodations.

This should be of no surprise to the affected students, Ugurgel pointed out, because the shut down is written into the agreement that each resident is required to sign when they move in. He noted that the requirement for a signature is intended to indicate that the student has read and fully understood the agreement. Any students who apply to reside in these residences, he said, are told about the annual holiday shut down. This has been a problem every year, he added.

Ugurgel did note, however, the arrangements are made each year for the international students to have a place to stay. He pointed out that, 40 to 50 days before the students are required to move out, he emails all of the international students to remind them and to offer to help them with arrangements for places to stay if necessary. The deadline for the students to get back to him is one week before the closing of the residences. He pointed out that one of the options is for them to move into the Regent Street Developments, or arrangements can be made to have them move in with a local family each year. He noted that there are many families in the area who actually call the school and offer to help out.

"If they come and see me on time, we can help them find a place," Ugurgel indicated.

Currently, there are no interna-

tional students in the Thornloe residence, and only four in the University of Sudbury residence. While there are approximately 20 students in the Huntington residence, Ugurgel pointed out that none of them are first-year students, and all of them would have known about the closure from past years.

Ugurgel did admit, however, that he would like to see mention of the annual holiday closure moved to the front page of all residence agreements to ensure students are well aware of the plans to shut the facilities down. He did note that costs are a factor behind the decision to close these residences over the holidays, particularly due to the costs associated with security and heating.

Phil Parker, dean of residence at Huntington University, explained the principal concern is safety.

"We can't expect students to stay over Christmas," he said. Furthermore, he pointed out that unlike the Laurentian residences, many of the supervisors at the federated university dorms are students and do not stay on campus year-round.

"It has been like this from the start," he pointed out. He added that International Affairs has done a good job of finding host families for the international students, or finding affordable arrangements for the holiday season.

2005 Career Planning Workshops

All workshops in English in room 30-310 J.N. Desmarais Library.

- Tuesday Jan. 11th
1:30 - 2:30pm
- Thursday Jan. 20th
11:00 - 12noon
- Monday Jan. 24th
9:30 - 10:30am
- Wednesday Feb. 2nd
2:30 - 3:30pm
- Tuesday Feb. 8th
2:30 - 3:30pm
- Monday Feb. 14th
11:00 - 12noon
- Wednesday Mar. 2nd
9:30 - 10:30am
- Thursday Mar. 10th
1:30 - 2:30pm

Individual sessions are also available. Register at:

Student Life Office
L210 (R.D. Parker Building)
673-6506
flocarriere@laurentian.ca
studentlife@laurentian.ca

LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

A watchful eye on hockey's Holy Grail

(CUP) — For some, having the chance to one day hoist the Stanley Cup is a lifelong dream that takes equal parts skill, dedication and luck. For Mike Bolt, it's just another day at the office.

When the most sought-after trophy in sports swung through Lethbridge in December during the opening days of the World Under-17 Hockey Tournament, Bolt was never far from his keep, carefully watching over the proceedings. As men, women and children lined up to have their moment with the coveted chalice, the man responsible for its safe keeping made sure everything ran smoothly.

Appointed over five years ago by the head curator of the Hockey Hall of Fame, Bolt is one of three men who spend, by his estimation, over 300 days per year travelling with the cup. "We've been all over the world with this thing," Bolt says. "People love it everywhere we go. At an international tournament like this, it gives a lot of people a chance to see something that otherwise, they would only ever see when it's awarded on the ice. I've

heard of some Russians driving 2,000 miles to see it at an event like this."

From a small town in Canada to the Russian capital of Moscow, people are in awe of Lord Stanley's most well known hockey contribution. "I get asked all the time, 'Where is the best place to take the cup?'" says Bolt. "But in truth, no one place is better than another. All over Canada and the U.S., all over Europe, people love to get close to it. It's got a legend all its own."

So after all this time, does Bolt still hold the cup in such high regard? "I love being with this thing. The way people respond to it is unbelievable. For the first three or four days of being with the cup, you think that it's the greatest gig on earth, but after a while, you realize that it's a job that demands certain things, just like any other."

However, unlike any other job, this one also comes with a lot of benefits. "The best part of being with the cup is seeing how the fans react to it," says Bolt. "I've also been with players when they take it home to mom and dad after they win it. The

pure enjoyment that they get out of taking it home is something that I love to see."

Originally, the Stanley Cup would only leave the Hall of Fame during presentations to finals' winners, but for almost a decade, players, coaches and trainers have been allowed to take the cup home with them: "A lot of people do a lot of wonderful things with it when it comes to their community." According to some accounts, appearances by the Stanley Cup have raised over \$4 million for charitable causes over the past three years alone.

Of course, there are also the moments that have guys like Bolt worried about job security. When players take the cup home after a win, there is no limit to the creative things they manage to do with it. From serving as a baptismal font to winding up at the bottom of a pool, the cup has run the gamut of experiences. After their win last season, members of the Tampa Bay Lightning put the keepers of the cup on their toes. Brad Richards strapped a life jacket on the cup, threw it on his

Sea-Doo and took it on a trip around Prince Edward Island's Cahoon Cove while Vincent Lecavalier's appearance in a Montréal nightclub with the cup sparked a brawl.

However, for every shaky moment, there are countless others that make travelling with the cup a pleasure. According to Bolt, his favourite time spent with the cup was when New Jersey Devils netminder Martin Brodeur used it as the reward for a hard-fought game of street hockey between childhood friends. "Brodeur really captured the dream of every kid growing up in Canada when it was his turn with the cup."

Bolt even has his own section on the Hall of Fame website, where he sums up his role as the custodian who accompanies the Stanley Cup: "Every day is a special day when you're with the guys who have won the Stanley Cup. It's been every kid's dream, and the players are no different than any of us; they are living that dream. Watching them with the Stanley Cup is amazing. That part of the job never gets old!"

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Intramural Sports Corner

Intramural Water Basketball coming soon

Intramural Water Basketball is where water meets basketball. Come out March 6, 2005 and join us at the Laurentian pool. Full time and part time faculty, full time staff, and full and part time students are welcome to sign up. Registration takes place in the Active Living office (B-226), from Monday, January 31 to Friday, February 11, 2005. The office is open Monday to Friday 9am 12pm and 1:30pm to 4pm. And best of all IT'S FREE. On March 6, 2005 from 2-6pm bring your registered team to the Laurentian swimming pool and join in the fun.



Co-Ed Intramural Innertube Waterpolo

Laurentian University's Intramural Sports Program invites all students to participate in Co-ed Intramural Innertube Waterpolo running on Sunday, February 6, 2005 in the Olympic Gold Pool. Registration begins on Monday, January 10, 2005 to Friday, January 15, 2005 in the Active Living office (B-226), located in the Ben Avery Building. The office is open Monday to Friday, 9am to 12pm and again from 1:30pm to 4pm. The cost is \$20.00 per team and each team has seven players in the pool to play. There must be two females in the pool at all times. Gather a group of friends and splash your way to some great prizes.

LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

Lady Vees win two, take first place in standings

BY KRIS HARRIS
SPORTS EDITOR

The Lady Vees basketball team has taken over sole possession of first place in the OUA's East division standings after back-to-back home wins this past weekend. With 18 points, the team is currently tied for first place in the entire OUA. The Lady Vees have now won seven of their last eight games and look poised to finish the second half of the season in fine fashion.

The ladies returned to OUA action on Friday, January 7 when they took on the Waterloo Warriors in the Ben Avery Gym. The game was a tough one for the Lady Vees, but in the end the team managed to post a ten-point victory.

The Warriors, who have only won two games this season and are currently in last place in the OUA's West division, came out strong and forced Laurentian to play catch-up for most of the first half. The Lady Vees refused to give up, however, despite poor shooting and an array of turnovers. Former CIS athlete-of-the-week Cassandra Carpenter had 12 first-half points to help Laurentian claw back to within five at the break.

The Lady Vees started the second half with better shooting and solid defence, taking the lead early and never looking back. Laurentian outscored Waterloo by 15 in the half, proving who was the better team and finishing with a 69-59 victory.

Carpenter had a team-high 24 points when all was said and done, adding seven rebounds, three assists and two blocks to her totals. Guard



Two Lady Vees converge on a play in a game earlier this season. The team is 9-3 so far this season and is tied for first place in the province.

Kris Harris / LAMBDA

Tierney Hoo racked 21 points and five steals, while rookie Amanda McConnell chipped in 10 points in the win.

Two days later, the team was back in the Ben Avery for a tilt with the West-division leading Wilfred Laurier Golden Hawks. This game was a fast-paced affair, with the Lady Vees using another big second-half point differential to secure the win.

Laurentian started out strong, but soon saw

why Laurier has been disposing of its opposition so handily all year. The Golden Hawks jumped out to a big lead, but hard work offensively from guard Lisa Roberts and forward Symone Wilson near the end of the half kept it close. The half-time score saw Laurier in front by five, 31-26.

The Lady Vees started the second half with three quick turnovers, adding to their woes. Roberts kept up her hot three-point shooting, helping Laurentian climb back into the game, and Ashley MacSporran added a trey of her own that put the Lady Vees ahead by two. Late in the game, both teams got themselves into foul trouble, but Laurentian was able to hang on for the 63-54 win.

Roberts led the way for Laurentian with 14 points and three rebounds, with Carpenter scoring 11 and grabbing only one board.

Hoo also added 11, which put her only seven points out of fifth place in the OUA for most points scored in a career.

The Lady Vees will look to carry that momentum into this weekend's games; Friday night they visit Hamilton to square off against the McMaster Marauders, and Saturday they will travel to Thunder Bay to take on the Lakehead Thunderwolves. The team will then return home for games on Jan. 21 and 22.

Nordic ski teams are set for another strong season

BY KRIS HARRIS
SPORTS EDITOR

The final sports team to start their season this year is the least known as well as the most successful team the school has to offer.

The Laurentian Nordic ski teams are looking forward to an exceptionally strong season this year. Bob Hanson and Mary Waddell who are entering their fourth year as co-coaches with the team have been working hard since September in order to put together one of the strongest teams they have yet worked with.

"We're looking forward to a good year," Waddell said. "We've only lost one skier, and we've picked up a few more, so we're looking at some good strength."

The teams will be competing in two meets this season before the provincial championships in mid-February. Each competition consists of two separate races: one classic and one freestyle. Waddell said the freestyle race is more like 'skating,' and that the younger skiers enjoy this style because of its fast-paced nature.

"It's more spectator-friendly," she said. "It's a little more exciting."

Both teams have full rosters of eight skiers this year. The coach said that young skiers like to come to Laurentian because of its strong ski program.

"If they're a skier, they will often look to the skiing programs (at a university), so a lot of them will come to us because Laurentian has a lot to offer," Waddell said. "We have great facilities."

Veterans Rob Bewick and Paul Lammens, both OUA all-stars last year, will be leading the men's side this season. Waddell said that Lammens has had great success on the trails despite being relatively new to the sport.

"Paul Lammens came out three years ago



Two members of Laurentian's Nordic ski team: number 12 is Lilla Roy, and number 5 is Kerry van der Ploeg.

and he'd never stepped on skis before, and he came third at OUA's last year," the coach said. "We actually took someone who was a brand new recruit and turned him into a skier."

Joining them on this powerhouse team is Philip Wood, the team's rookie of the year for 2003-04, who works exceptionally hard year round and is looking forward to his best season yet. Dean Waddell and Jamie Russell, both former varsity and Ontario Cup skiers, will be expecting to once again turn in some great performances. Rookies Jeff Crease, Reed Morrison

and Trevor McGarry will be filling out the roster.

The women's team has traditionally led the team with banner performances and this year should be another example of their great potential. Emily Morel, the number one female on the team plans to retain her top three status at provincials. Carlie Kenwell and Sarah Strickland have plans to make the top ten all-stars this year. Kristen Zazelenchuk, Melanie Wipprecht and Kerry Van der Ploeg will be providing more depth with their years of experience. Recruits and rookies are filling out the remaining spots on the team. The team is pleased to have Lilla Roy, a recruit from Nova Scotia, Heather Foley, Jessica Perry and Krista Landriault. Kateri Mills has relocated from Whistler to ski and assist with the team.

The team's first meet will take place this weekend in Kingston, with its second meet coming two weeks later in Ottawa. Waddell expects the team to be able to succeed even though they will be on the road for every competition this season.

"You get pretty used to it," she said. "It's an advantage to be at home, but we're so seldom at home, so they're very used to traveling."

On the Canadian scene University skiing has been granted CIS status as an exhibition sport. The varsity team will be making their foray into the National University nordic racing scene in Prince George, B.C. this March.

All in all, Waddell predicts another solid performance from the Laurentian Nordic ski teams.

"We're looking forward to a good year," the coach. "We've only lost one skier, and we've picked up a few more, so we're looking at some good strength."

LAMBDA SPORTS

Sports Editor: Kris Harris - lambda_sports@laurentian.ca

Men's basketball team loses four straight

BY KRIS HARRIS
SPORTS EDITOR

After stringing three wins together earlier in the season, the Voyageurs men's basketball team has now lost four straight games, dropping them into sixth place in the OUA East division with a record of 3-9. The team is currently in danger of missing the playoffs, sitting on the bubble only two points ahead of seventh-place RMC.



Kris Harris / LAMBDA

Two Voyageurs double the ball carrier earlier this year. The men's coach said the team has to play better defence if it is going to improve its record this season.

The Voyageurs faced the tough Waterloo Warriors on Jan. 7 at the Ben Avery Gym. The team was no match for the third-ranked Warriors, falling by 16 points.

Waterloo jumped out to an early lead and maintained it throughout the game. The Voyageurs tried to get back into the game with some great shooting by Matt Brown and strong inside work from Ben Palmer, but a late run by the Warriors put them up by double-digits at the break.

In the second half, the Voyageurs seemed determined to make a game of it. The team slowly chipped away at the deficit, closing the gap to as little as three points at one point. However, the Warriors proved to be too much for Laurentian, winning by a final score of 78-62. Leading scorer for the Voyageurs was Brown, who recorded 23 points, six rebounds, two assists and two steals. Palmer added 20 points, nine rebounds and three assists in the loss.

On Jan. 9, the Voyageurs hosted the Wilfred Laurier Golden Hawks. Laurentian came out strong and dominated the game early, but a loss of composure combined with late-game foul trouble ultimately cost the home team the game.

Things seemed to be going well for Laurentian in the first half at both ends of the court, as they stopped the Golden Hawks from putting points on the board while successfully pushing the ball up the court and executing some impressive offensive plays. Brown and Aaron Sidenburg combined to put the Voyageurs ahead early, but Laurier closed out the half with a solid run and managed to close the gap. At the half, the Voyageurs clung to a two-point advantage.

In the second half, however, the wheels came



Kris Harris / LAMBDA

A member of the Voyageurs men's basketball team tries to drive the ball to the bucket in a game earlier this season.

off for the home squad, and they were never able to find their offensive rhythm. Andy Greig nailed two clutch three-pointers from the top of the key to bring the Voyageurs back to within six, but eventually foul trouble caught up with the team, giving the Golden Hawks an eight-point win, 71-63.

"We have to improve our defence, we have to be able to provide some resistance, and right now we are just not doing that," said head coach Virgil Hill. "We have to work on sustaining an energy for the full 40 minutes of a game."

Brown scored 15 points for the Voyageurs in the loss, while Palmer and Greig added 10 points apiece.

Laurentian will look to turn it around this weekend with road games against McMaster and Lakehead before returning home for games in the Ben Avery Gym on Jan. 21 and 22.

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\$15/person

\$96/table of eight

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Activité pour les 18 ans et plus; cartes d'identité vérifiées sur place.

Les sommes recueillies seront versées à la Maison La Paix

ARTS & ENTERTAINMENT

Arts & Entertainment Editor: Ben Rowe - lambda_arts@laurentian.ca

Local inventor hopes to shoot and score with new product

BY BEN ROWE

ARTS & ENTERTAINMENT EDITOR

If it ain't broke, don't fix it.

If it is broken, however, it's time to go back to the drawing board.

That's exactly what local entrepreneur Mike Leblond did when his idea for a collectible, novelty mug holder didn't fly.

Leblond had the idea for a mug holder

at a call centre.

"I asked her to take the product to work, and just leave it on her desk," Leblond recalled. "I told her not to say anything to anybody, just leave it on her desk and let people decide. I didn't want what I had before: me trying to convince you this was a great product; the product has to speak for itself."

Leblond felt it did just that.

"She came home the first night and had two orders; I was doing a Toronto Maple Leafs and a Montreal Canadiens," Leblond remembered.

mercially. Making them one at a time in his home isn't sufficient for the number of sales Leblond hopes to achieve.

"How do I get the money; how do I get the quantity?" he asked.

Ideally, Leblond would like to get his light mass-marketed, possibly overseas, and minimize the cost per unit made to get a higher profit margin and make it feasible to sell a high number of units to large stores like Wal-Mart, Home Hardware and Canadian Tire. He also has the idea of getting them into the



Ben Rowe / LAMBDA



Ben Rowe / LAMBDA

Inventor Mike Leblond, a North Bay native, now lives in Sudbury with his family. He has brought his Hockey Light in Canada to celebrities and athletes such as Don Cherry, Ron Maclean and Bobby Orr in hopes of finding some investors. He has received attention and press coverage from the Northern Life, Sudbury Star and CBC Radio. Leblond has sought out breweries Labatt's and Molson Canada.

made of miniature hockey sticks with pegs sticking out to hold coffee mugs. However, the idea didn't exactly bear any fruits for this North Bay native when he brought ten of the 15-inch collectibles to a North Bay Centennials game back in 1996 with the idea of selling them to fans.

"I went back to pick up nine - one was a giveaway," he laughed.

That spectacular lack of interest led Leblond to rethink his idea.

"At that time, it started discouraging me, so I dropped it for a few months."

Leblond credits his son Tommy for coming up with a different twist on his original idea.

The new incarnation of his invention is a light. The three miniature hockey sticks remain, but gone are the pegs, replaced by a cylindrical light set in the middle that resembles a goal light in NHL arenas.

Cheekily - and tentatively - named Hockey Light in Canada, Leblond makes the lights under the banner of his little company, StixxnPuxx.

Thinking up how to go about changing the design was something that he tinkered with for a month or so, Leblond said, before he figured out how to do the wiring. The end product got immediate results when his wife Angele took the new model to work with her

she had four more. Now, the results were totally different; the product was speaking for itself. I didn't have to convince anyone."

In all, Leblond said, there were about 40 orders total from the call centre, whose employees numbered under 200.

Seeing the interest in his revamped product, Leblond felt the potential to sell them commercially was there. Little did he know the amount of red tape that he would have to endure when he attempted to put his idea to work; not only did he have to worry about patenting his light, but there were other legal matters that he had no idea existed.

"Now I needed approvals, like CSA (Canadian Standards Association) approvals, NHL license approval...the list went on and on," Leblond said.

Seeking help, Leblond turned to local consulting agency Deviat, who work with inventors in getting their ideas patented and marketed. They helped him understand both the legal and practical obstacles in his way, Leblond said.

The red tape continues to this day, as Leblond is seeking investors to help him get his product off the ground and selling com-

Hockey Light in Canada is made by Leblond's company, StixxnPuxx. He is seeking financing to mass-produce the product by placing it with large department stores such as Wal-Mart, Home Hardware and Canadian Tire. The light will eventually be available in all the NHL team colours and logos.

stores in NHL, AHL and CHL arenas emblazoned with local team logos.

Leblond has had his product in limbo for about a year, as he looks for people willing to invest their time and money - or at least their money - into a project that may not reap immediate dividends. With a little time, however, Leblond feels that his collectible can help his investors get their money back and more.

"It can work," he said, emphasizing that once he gets the attention of large stores, they usually order at least 50,000 units to start.

Local media attention from the Sudbury Star, Northern Life and even CBC Radio has helped in the cause, Leblond said.

Leblond also has plans to make a battery-powered version, perfect for the rabid fan.

In the meantime, to make ends meet at home, Leblond runs Budget Clean Care, a carpet-cleaning business, with a partner.

His fervent hope, however, is that investors will emerge. He is currently eyeing particular NHL players for their name-association value.

"I really hope this thing finally gets off the ground."

Leblond's Web site, still under construction, is www.stixxnpuxx.tk.

A&E Briefs

Leviride hits Sudbury

Indie rockers Leviride (pronounced like the jeans) are rockin' the TowneHouse on Saturday, Jan. 22. The group, whose name is based on a high-school slang term for dry-humping a girlfriend's leg through blue jeans, is currently touring in support of their latest album, "Nothing's Getting Better."

Released in February 2004, the album is the second by the Canadian group. It follows 2001's self-titled debut EP. Frontman Paul Lahey's voice is reminiscent of the Tragically Hip's Gord Downie with some Morrissey thrown in.

Leviride's music ranges from aggressive, melodic punk-flavoured numbers to guitar pop. The indie group is gaining a following across North America due to extensive touring throughout 2004 and their infectious, anthemic indie rock.

This stop is the first for Leviride in Sudbury, despite their nearly non-stop touring of the past year.

Opening for Leviride is local garage punk act the Havocs, with TowneHouse manager Paul Loewenberg on bass. Showtime is about 9pm, with cover yet to be determined.

For more information, contact the TowneHouse at 674-6883.

5-Penny New Music Concert

An eclectic brand of electro-acoustic music is on tap for the second installment of the 5-Penny New Music Concerts.

Mikel Kuehn, one of North America's leading young composers, will be performing at the Huntington University Social Centre (commonly known as Bender's Pub) on Saturday, Jan. 15th at 8pm.

Kuehn will present two of his own compositions and two electronic-music works by American composers, "Meteores" by Francis Dhomont and a classic of early electro-acoustic music, Thema: Omaggio a Joyce, by Luciano Berio.

Admission is \$10 for adults and \$8 for students and seniors. Tickets are available at the door, Huntington University (Room 117) and Black Cat Too!

Christian Fellowship Concert

The Laurentian Christian Fellowship is presenting a SHOC (Student Hope on Campus) concert on Feb. 5 at the Thornloe Theatre. Red Umbrella, a popular contemporary Christian band, will be performing. Concert door open at 7 pm.

ARTS & ENTERTAINMENT

Arts & Entertainment Editor: Ben Rowe - lambda_arts@laurentian.ca

The lost art of filmmaking

There's something for everyone at the theatre — but is it art?

BY CASSIDY MARRA
THE SILHOUETTE
(MCMASTER UNIVERSITY)

(CUP) — There was a time in Hollywood history when large, messy movies were released on a regular basis. Films that tackled big themes, were driven by ego-maniacal impulses, and whose assumed pursuit of artistic integrity could often push a studio to the brink of financial collapse.

Times have certainly changed. This year's roll call of so-called prestige pictures seem pedestrian in comparison to, say, 1980, which produced such flawed, sprawling masterpieces as Stanley Kubrick's *The Shining*, Martin Scorsese's *Raging Bull* and Michael Cimino's *Heaven's Gate*. These films combined dark subject matter with the filmmakers' personal obsessions: male responsibility, human savagery and American commerce.

What's more is that each of these directors was issued carte blanche by a major studio: Kubrick had a long-term contract with Warner Bros.; Irwin Winkler (Scorsese's producer) owned the rights to the *Rocky* franchise and would only produce the sequels if United Artists

funded *Raging Bull*; and Cimino virtually bankrupted United Artists with his critical and commercial flop.

In contrast, the past year's major studio releases seem conditioned by cynical, commercial considerations. This is hardly a novel insight, but it does partly explain the dearth of exciting filmmaking in America today. When it became firmly established that Academy Award nominations increase box-office revenue, studio green lights were granted to "art" films that appealed to the academy's geriatric tastes.

Miramax has built a brand name by buying slightly provocative independent films that can be effectively marketed to the cultural dopes that hand out Oscars, and the major studios have followed this strategy. The result is an annual Hollywood production slate conditioned by niche marketing: the one-two punch of Hillary Duff and Lindsay Lohan for tweens and lonely old men, a dose of Zellweger for women dealing with an ugly duckling complex, a little Vin Diesel for teenage boys and men suffering from arrested development, and a big-budget *Spider-Man* that appeals to every demographic.

For the more adventurous

filmgoer, the choices are limited to the safe and predictable pulp that bourgeois audiences have always called "art" — historical costume dramas, sentimental journeys into the lives of those suffering physical handicaps and the requisite foreign film that follows Hollywood's illusionist ideology better than Hollywood does, but is nevertheless deemed artistic because it has subtitles (how exotic!).

I suppose my point is that in recent years, the Hollywood studios have neglected a long-standing tradition of funding big-budget motion picture debacles that have sometimes turned out well, but more often destroyed everyone involved. The conventional argument has been to blame the excesses of the so-called New Hollywood "movie brats" of the '70s, although the end of big budget Hollywood auteurism may have been inevitable due to the major corporate buy-outs of the Hollywood studios during the latter half of the decade.

Since then, studio filmmaking has been a top-down affair as production schedules, budgets and content have been regulated according to standard corporate policies. With few exceptions

(such as Kubrick, Scorsese and Tarantino), self-proclaimed Hollywood auteurs have been denied the financial backing and artistic control necessary order to mount a major production — which is a shame, because nothing represents the American spirit better than excess.

Consider the career of Orson Welles. Driven by his inability to match the success of *Citizen Kane*, Welles retreated from the public identity he had created for himself, his corpulent exterior as much a shield as the stone fortress Charles Kane hid himself in.

Then again, Welles's life was his art, and his subsequent films are mere representations of his personal obsessions.

The heir to Welles's throne, Francis Ford Coppola, has followed a similar career trajectory. The lasting relevance of the first two *Godfather* films is partly due to Coppola's personal identification with Michael Corleone, and *Apocalypse Now* remains interesting as an extreme articulation of a megalomaniacal psyche. Long before these two figures fell out of critical and commercial favour, they were able to articulate the particular madness of star-

dom and celebrity in American culture in productions that remain ambitious, indulgent and entirely seductive. For all their faults, the post-Kane and post-*Godfather* films of Welles and Coppola (as well as those of Kubrick, Cimino and Scorsese) are fascinating portraits of unchecked ambition that both parallel the Horatio Alger-disease that defined 20th century American life and illustrate the limitations of human ability.

Sadly, it's only due to the noticeable absence of big-budget auteurism that we can begin to appreciate its significance. Fiscal responsibility in Hollywood is more than just a mission statement these days, as visionary directors young and old are hired for modest productions that require little or no personal investment. Which brings up a more serious question: what are the Hollywood studios good for if they refuse to fund the maniacs of American cinema?

I would love to see what Paul Thomas Anderson or Terry Gilliam could do with a budget the size of *Spider-Man's*, but I'm doubtful that it will happen any time soon. Until then, we'll always have Xanadu.

IMAX Festival Show Schedule

Time	Friday Jan. 14	Saturday Jan. 15	Sunday Jan. 16	Monday Jan. 17	Tuesday Jan. 18	Wednesday Jan. 19	Thursday Jan. 20	Friday Jan. 21	Saturday Jan. 22
1:00 p.m.		Forces of Nature	Our Country: America's Country Music Stars	Young Black Stallion	Roar: Lions of the Kalahari	Vikings	Forces of Nature	Mystic India	NASCAR
2:00 p.m.		Vikings	Young Black Stallion	Mystic India	Forces of Nature	Our Country: America's Country Music Stars	Everest	Roar: Lions of the Kalahari	Young Black Stallion
3:00 p.m.		Mystic India	Everest	Vikings	Our Country: America's Country Music Stars	Mystic India	Beers	NASCAR	Vikings
4:00 p.m.		Roar: Lions of the Kalahari	Vikings						Our Country: America's Country Music Stars
17 h 00		Forces of Nature (in French)	Everest (in French)						NASCAR (in French)
7:00 p.m.	Martinis at the MAX opening event (7:30 p.m. start)	Forces of Nature	NASCAR	Roar: Lions of the Kalahari	Mystic India	Gold Fever	Young Black Stallion	Our Country: America's Country Music Stars	Forces of Nature
8:00 p.m.		NASCAR	Our Country: America's Country Music Stars	Everest	Beers	Forces of Nature	Mystic India	NASCAR	Roar: Lions of the Kalahari
9:00 p.m.		Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max

Time	Sunday Jan. 23	Monday Jan. 24	Tuesday Jan. 25	Wednesday Jan. 26	Thursday Jan. 27	Friday Jan. 28	Saturday Jan. 29	Sunday Jan. 30
1:00 p.m.	Young Black Stallion	Mystic India	Vikings	Forces of Nature	Roar: Lions of the Kalahari	Young Black Stallion	Mystic India	NASCAR
2:00 p.m.	Forces of Nature	Young Black Stallion	NASCAR	Vikings	Our Country: America's Country Music Stars	Gold Fever	Roar: Lions of the Kalahari	Young Black Stallion
3:00 p.m.	Our Country: America's Country Music Stars	Roar: Lions of the Kalahari	Forces of Nature	Gold Fever	Young Black Stallion	Vikings	Young Black Stallion	Vikings
4:00 p.m. (weekends)	Roar: Lions of the Kalahari						NASCAR	Mystic India
17 h 00 (weekends)	Gold Fever (in French)						Roar: Lions of the Kalahari (in French)	Beers (in French)
7:00 p.m.	NASCAR	Vikings	Our Country: America's Country Music Stars	Roar: Lions of the Kalahari	Mystic India	NASCAR	Everest	Forces of Nature
8:00 p.m.	Mystic India	Forces of Nature	Everest	NASCAR	Beers	Forces of Nature	Roar: Lions of the Kalahari	Our Country: America's Country Music Stars
9:00 p.m.	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max	Rolling Stones: At the Max

Show schedule subject to change.
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SCIENCE & TECHNOLOGY

Science and Technology Editor: Luke Norton - lambda_science@laurentian.ca

Mega-tsunami could strike the Atlantic Coast of North America

BY LUKE NORTON
SCIENCE & TECHNOLOGY
EDITOR

Researchers are paying close attention to the Cumbre Viejo volcano on the Canary Island of Palma in the wake of the recent tsunami to hit parts of Asia. The reason for concern stems from the possibility that part of the volcano could collapse into the ocean during its next eruption, creating what some are calling a mega-tsunami that would hit the coasts of Europe, Africa, Brazil, and North America.

Cumbre Viejo rises 6 km above the ocean floor, with only the top 2 km above sea level, and has grown to this size over a span of approximately 125,000 years. The volcano has erupted seven times over the past five centuries, but during an eruption in 1949 a fault-fissure was created along the volcano's crest, causing the western flank of the volcano to be displaced downward and towards the ocean. Geological tests done on the fissure revealed that it was the first fault to have ruptured the volcano in at least 25,000 years, and the fault is believed to extend well below the surface. Patterns revealed from geometric mapping of Cumbre Viejo suggest that the volcano is splitting apart, and that a massive landslide of up to 500 cubic kilometers in mass could crash into the ocean.

An imminent collapse is unlikely, but scientists are concerned by what would likely happen when the western flank of the volcano does collapse into the sea. Historically, the majority of collapses of small island volcanoes have been catastrophic, with landslides reaching velocities of up to 360 km/h and running as far as 220 km away. Landslides of such a large scale and speed should create very large waves, and even though the initial wave heights will diminish as they move away from Palma, a computer model of the collapse indicates that the waves created will retain a significant portion of their initial energy during the event.

Tsunamis travel at speeds comparable to passenger jet aircraft, and increase in height as they slow down upon reaching shallow water. The computer model suggests that between 6 and 9 hours after Cumbre Viejo collapses waves around 50 metres high will hit the entire western seaboard of the Atlantic, while waves of up to several hundred metres will charge towards western Africa and Europe. The impact of a volcano collapse, and subsequent tsunami, is on the same scale as giant volcanic eruptions and an asteroid impact in terms of destructive repercussions. All three of these large scale geophysical events offer comparably

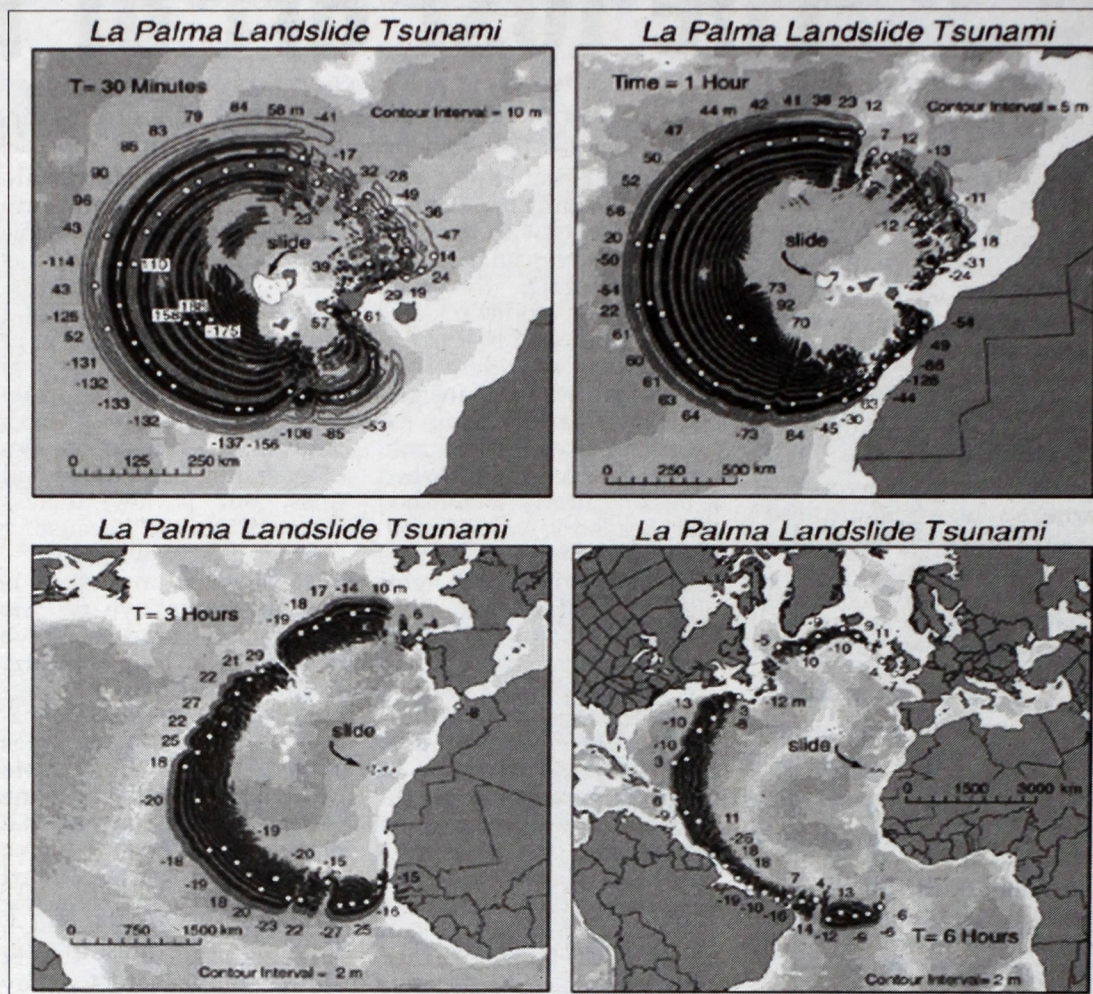


Diagram of La Palma mega tsunami wave dissemination (Courtesy of Ward and Day).

large threats in terms of loss of life. Accurate estimates of the scale of economic loss have not been done, but some expect it could be in the multi-trillion USD range.

"The collapse will occur during some future eruption after days or weeks of precursory deformation and earthquakes," says Dr. Simon Day, co-author of the computer model report and a Post-doctoral Research Fellow at UCL. "An effective

earthquake monitoring system could provide advanced warning of a likely collapse and allow emergency management organizations a valuable window of time in which to plan and respond."

An imminent collapse of Cumbre Viejo is unlikely, and if it should occur there will be plenty of short-term indications. The eruptions at Cumbre Viejo occur at a low frequency, meaning that the year-to-year probability of a

catastrophic collapse is also low. However, since 1997 the western flank of the volcano has been left completely unmonitored.

To access the technical report on Cumbre Viejo's potential tsunami, please visit www.benfieldhrc.org/SiteRoot/tsunamis/WardandDay.pdf or visit the Benfield Hazard Research Centre's main page at www.benfieldhrc.org.

International workshop at Laurentian University contributes to developments at SNOLAB

From December 11 to 14, more than 60 scientists from around the world joined Canadian SNOLAB scientists in a workshop at Laurentian University looking at the latest developments in low radioactivity techniques. New projects to look at neutrino properties and to search for "dark matter" and other exotic particles require extremely low backgrounds, and the measuring and elimination of radioactivity in detector materials is essential to their success.

The Sudbury Neutrino Observatory (SNO) pioneered much development in this area - the SNO laboratory is recognized as a top international example in the successful control of radioactivity background. Many of the participants will visit the laboratory as a part of their workshop participation. SNO's techniques will be outlined at the workshop, and they are a great resource in the development of new experiments in SNOLAB - an underground expansion of the SNO laboratory to create a long-term international science facility.

With a \$38 million grant from the Canada Foundation for Innovation and nearly \$10 million from the Ontario Government through the Innovation Trust and Northern Ontario Heritage Fund programs, the SNOLAB consortium from five Canadian universities is

planning and constructing new underground facilities which will house a group of international leading-edge experiments starting in 2007. Construction of a new surface building at Inco's Creighton Mine site was begun in May 2004 and the building is slated to be completed by July 2005.

This new surface building will provide laboratory space for participating groups for the development and assembly of experiments, as well as office and control room space and change facilities for underground personnel. This fall, excavation work was started to construct the new laboratory rooms on the 6,800 foot level of Inco's Creighton Mine, which will more than double the size of the SNO laboratory. This work will continue for the next three years, although some areas will be ready for new laboratory activities by early 2006.

SNOLAB has received 14 letters of interest from groups planning new projects and who are exploring the possibility of siting their experiments in the new facility. Over the next year, a selection process will be carried out to establish a schedule for experiment installations. Experiments include the use of novel new materials and detectors to advance frontiers in neutrino physics and in the search for the missing mass of our universe.

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TSUNAMI RELIEF

A wave of support at Laurentian

BY ROBIN CROWDER
LAMBDA CONTRIBUTOR

Though the December 26 tsunami tidal wave that hit Southeast Asia was a tragic event, the relief efforts reverberating around the world have helped to shed a positive light on the situation. Across the globe, citizens of every nation - including the people of Sudbury - have been working tirelessly to help rebuild a life for those in need. Here at Laurentian, staff and students have joined forces to help raise funds and awareness across campus.

A multifaceted campaign, relief initiatives kicked off on January 6 outside the Great Hall and the Science cafeteria. Working with the Sudbury Multicultural and Folk Arts Association, three professors from the engineering department arranged for the Sudbury Red Cross to be on hand to accept pledges.

"Donations have been really strong, anywhere from \$10 to \$40 per person and that's really good coming from student budgets. Even our change box is filling up quickly,"

said Red Cross volunteer and council member Imad Hameedullah, who is also at student here at LU. As a member of the Laurentian Multicultural Society, Hameedullah says the group plans to assist the relief effort however they can.

"All money raised will go directly to benefit the countries in need. We're in relief mode right now, instead of recovery, so this will provide the nations with necessities such as water, tents and supplies," added former sociology professor and Red Cross volunteer Harvey Wyers. The city's support has been extremely high, with the Sudbury Red Cross having accepted \$140,000 in donations as of January 5. Laurentian professors Dr. Ozhand Ganjavi, Dr. Laxman "Lucky" Amaratunga and Dr. Ramesh Subramanian will continue to organize relief initiatives and will be canvassing on campus for donations.

Also part of the relief initiative, a benefit concert will be held in the Fraser Auditorium on Sunday, January 30 with all proceeds going to help the tsunami victims. Engineering Professor Lionel Rudd,

who has organized four other benefit concerts with the university, said he was approached by fellow faculty member Niranjana Mishra shortly after the tragedy, who asked if he would be interested in helping with such an event. Mishra, who is a past president of the Sudbury Multicultural Association and a recipient of the Queen's Jubilee Medal for his work in community service, said the concert's mission is to foster a culture of compassion on a global perspective amongst the community, and that its goal is not only to fundraise but to promote awareness as well.

According to Rudd, the concert will host a number of prominent local talents, though some acts are still to be confirmed. To name only a few, he hopes to feature LU alumni and Canadian fiddle champion Jacinthe Trudeau, the Sudbury community orchestra No Strings Attached, the Loellen Park jazz band, and a number of traditional performances from a variety of cultures. In addition, Rudd is working hard to get in touch with Sudbury native Anita Perras, who was named

best female vocalist of the year in 1987 for country music, in hopes that she could be a strong leading act.

"When something like this happens, there are a lot of feelings of frustration amongst people and by getting the community together, they can console each other and realize their own fortune. This concert is a way of reconnecting with neighbours and friends so that the people of Sudbury can come together as one," Rudd said. Though more information will be made public at a later date, current ticket prices stand at \$10 per adult and \$15 per family.

There are several other ways that students can help in the relief effort. Across Ontario, the Beer Store is accepting donations in the form of bottles, and when students return their empties, they can ask that the change be donated to the relief fund. Students can also contact the Sudbury Red Cross at 674-0737 for information about volunteering.

Students willing to volunteer can also contact Dr. Ozhand Ganjavi (ext. 2138), Dr. Laxman "Lucky" Amaratunga (ext. 2296) and Dr. Ramesh Subramanian (ext. 2274) for information about on campus canvassing.

National day of mourning draws few in capital

Officials, families and public gather to pay respects to Canadians taken by tsunami

BY MEGAN THOMAS
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — The compassionate words of Prime Minister Paul Martin echoed around the hollow-sounding Ottawa hockey rink, reflecting off the more than 14,000 empty chairs in the 15,000-seat venue.

Speaking as part of a national mourning ceremony Jan. 8 for those lost in the tsunami disaster in Asia, Martin spoke of "towns and lives that have been swept away" and about "a sea that has become a cemetery."

"We are a nation and a world assembled in grief and resolved to help," Martin said.

However, reporters seemed to nearly outnumber the meagre crowd they trolled for reactions to the event.

Clifford Garrard, a retired member of the Canadian Foreign Service who now lives in Ottawa, was struck by the contrast between the way Canadians opened their wallets after the tragedy and the poor attendance at the mourning ceremony.

"It's paradoxical," Clifford said. "But I refuse to allow that to spoil what I think was a lovely ceremony."

Clifford and wife Felicity were compelled to attend after their daughter narrowly missed being caught up in the mayhem. She was scheduled to fly to Sri Lanka for a friend's wedding the day the waves struck. Some of the wedding party was injured but luckily not seriously, Felicity said.

"It has actually haunted us. It has been with us since it occurred," Clifford said of the tsunami disaster.

The Garrards were also drawn to the event because they had travelled and lived in Asia, including Sri Lanka, one of the countries hardest hit.

Prashanthi Nadarajah attended with her father to honour members of their family in Sri Lanka who have had their world turned upside down by the devastating waves. The University of Ottawa management student said luckily all her family members survived and just one was hospitalized. Still, she worries for those who continue to struggle to rebuild their lives.

Nadarajah and her father are from northeastern Sri Lanka, and they are concerned the long-standing conflict between the government and Tamil rebels will hinder aid efforts in the area.

"There are homeless people, and they need the help right now," Nadarajah said.

Nadarajah has been going door to door to help raise money for the Tamil (Sri Lanka) Refugee Aid Society in Ottawa, at one point raising \$800 in a day.

While Hoda Beshir and Fatima Ahmed don't know any of the more than 150 Canadians still missing, they wanted to be at the mourning ceremony to express their compassion to those who have suffered a loss.

"There is not much that we can do, and I thought it would be a way



Megan Thomas / CANADIAN UNIVERSITY PRESS

Waiting to gather donations from the crowds that never came.

for us to support the families," said Ahmed, a nursing student at the University of Ottawa.

The families of the five Canadians confirmed dead sat in the front row, some holding photos of loved ones lost, others draping an arm around the shoulder of another for support.

Beshir was disappointed more Canadians didn't attend the ceremony

to show how much the country feels for those affected by the tragedy. But Beshir said having a designated national day of mourning was an important way to quantify the compassion of Canadians across the country.

"It's the people, and how much they care and how much they gave, that showed (Martin) how important it is to our country," Beshir said.

CAMPUS NEWS

What is wrong with a little extra protein?

BY CHRIS BLOMME
LAMBDA CONTRIBUTOR

There is a reason why insects have survived for tens of thousands of years. Martin Smets learned this as indicated in Lambda's story about food that "bugs" students. The cabbage looper (*Pieris rapae*) is notorious for its cryptic camouflage. It has a light green, almost translucent "suit".

If you have worked in your parent's home garden; particularly the lettuce and cabbage section, you may have noticed the white butterfly that will visit these areas. The butterfly will lay eggs on these plants and when they hatch; an instar is "born".

These instars grow as they feed and take on the form of a more recognizable caterpillar, as they get bigger. The larvae of the cabbage butterfly can "hide" along the vein of a cabbage or lettuce leaf when it is resting and moves to the more leafy parts when feeding. These critters can be hard to find.

Washing large leaves from the garden requires careful diligence. You cannot use real hot water as it will ruin the freshness of the leaves. You could spray the plants, but then, what chemicals are you ingesting

afterwards? Visual inspection of the leaves for the tell tale signs of leaf anomalies (insect bite marks) during the pressure washing helps. These precautions work well to prevent that lunch bag let down, when guests arrive for dinner and find that elusive caterpillar in the fresh garden salad. Or are these precautions necessary?

Many members of our society have a learned aversion to eating insects. Yet insects are commonly found throughout our environment. Some societies have no problem using insects as a food source. Larvae (called grubs) considerably larger than our mere 1.5 inch salad caterpillar are readily eaten. Insects are eaten cooked, or raw, depending on species, tradition and palatability. We have hamburgers, soyburgers, veggieburgers, but what about larvae burgers? (I have avoided the letters Mc in front of these foods.) Would it sell?

Not as unusual as it sounds. Surprisingly, we can get access to insects for food very readily. Mealworms (*Tenebrio spp.*) and different species (types) of ants, and grasshoppers have been either fried up, spiced, coated in chocolate and even canned. Some of these products



Does the idea of creepy-crawlers and slimy-slimers on your plate gross you out? Well, you may be missing out on a little extra nutrition.

can be purchased in Sudbury if you do not want to rear your own. A prominent entomologist on campus once provided me with a candy coated scorpion (an arthropod, but not an insect) for consumption. He had obtained it at the Science North gift shop. An ex grad student at Laurtian once fried up a dish of mealworms for the general entomology class, or was it the APPLIED entomology class? Tasty and crunchy, they were, but heavy on the

salts. Mealworms are one of the easiest dishes to prepare. They can be fried up in a light oil, or oven baked with your favourite spice or sauce. Bingo, mealworm a la king!

Perhaps the most important point about finding the odd caterpillar in your dish is this. You know the plants are relatively free of pesticides and herbicides. If the caterpillar is alive then the leaves are fresh and organic. Bonne appetite!

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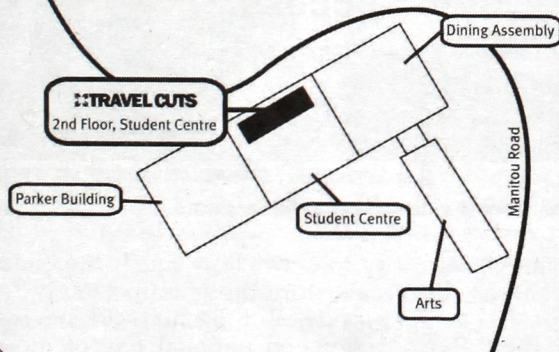
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SGA UPDATE

Welcome back and Happy New Year



cathy carroll

I hope you all had a great break and that you're rested up and ready to go again! The first couple weeks back after the holidays are always filled with fun as there generally isn't too much homework yet and it's great to see all your friends again! So make sure you enjoy this time!

Plans for the Charity Ball are well underway, with this year's

theme being masquerade! Tickets are on sale now for \$15 each or \$96 for a table of 8. All the proceeds go to the AIDS hospice, Maison La Paix, so make sure you pick up your ticket in the SGA/AGE office. This great semi-formal event takes place on Friday, February 4, 2005.

There will also be several mask-making parties occurring around campus, allowing you to decorate your own mask for the party! UC/SSR will be hosting one on January 23 from 3-5 pm in the UC T.V. lounge and Huntington will be hosting one for the 'Hill' Residences on January 16 in Benders.

For any remaining or off-campus students, there will be a mask-making party in the SGA/AGE commons room (across from the Great Hall) on Tuesday, February 1st from 10-2. The SGA/AGE and the Games Room are hosting another charitable event on Sunday, January 23rd.

If you have picked up on the current poker trend, come on out and show us your skill! The poker tournament, which will be taking place in the games room, costs \$10 to buy in.

There will be cash prizes for 1st

and 2nd place, with the remaining money going to help with the Tsunami disaster relief efforts. It's a great cause and looks to be a day of great fun so make sure to come into the SGA/AGE office to sign up! There are only 50 spots available, so the sooner the better.

Make sure to keep an eye open for more details on the February 4th Day of Action. The day of action allows students to express to Government and to the community how we feel about the rising cost of tuition.

There are lots of great events planned around this day, so watch for more details in Lambda and in posters about the school.

If you have been experiencing any problems with government related services, whether it is OSAP or any provincial government services, this is your chance to ask some questions and get some answers. An Ombudsperson will be present on campus on Thursday, January 27th starting at 1:00 in the SGA/AGE commons room.

The Ombuds are a direct link to the Provincial Government and work towards answering questions

and providing a peaceful link between Ontarians and the Government. Beverages and snacks will be provided, so make sure to stop by.

If you are graduating, stop by the office to sign up for your time slot for grad photos! There are several days on which Studio 318 will be here to take these priceless pictures, so stop by the office for a list of dates.

As well, the faculty, staff and Laurentian community have been very supportive of our on-campus food bank, and it is currently stocked and ready for use. So if you're waiting for OSAP or a little low on cash, this is a great service, no questions asked, but please use it responsibly.

I wish you all the best in the upcoming semester, if it is your last, make sure to make the most of it! Hope to see you all out and about the campus, or feel free to just stop by and say hi!

Cheers,

Cathy Carroll
President, Students' General Association

TEXAS HOLD'EM POKER TOURNAMENT

Sunday, January 23rd, 2005 at noon in the Student Centre
\$10 entry fee and only only 50 Spots
Prizes for 1st and 2nd Place

Proceeds to go to Tsunami Relief
Sign up in SGA office

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Postgraduate

LAMBDA LAUGHS

And the winners are...

Second Place



**IS MY PANTY LINE
SHOWING???**
by Jessica Natale

First Place!!!



ERR, GIRLS NIGHT OUT???
by Jamie Flesh

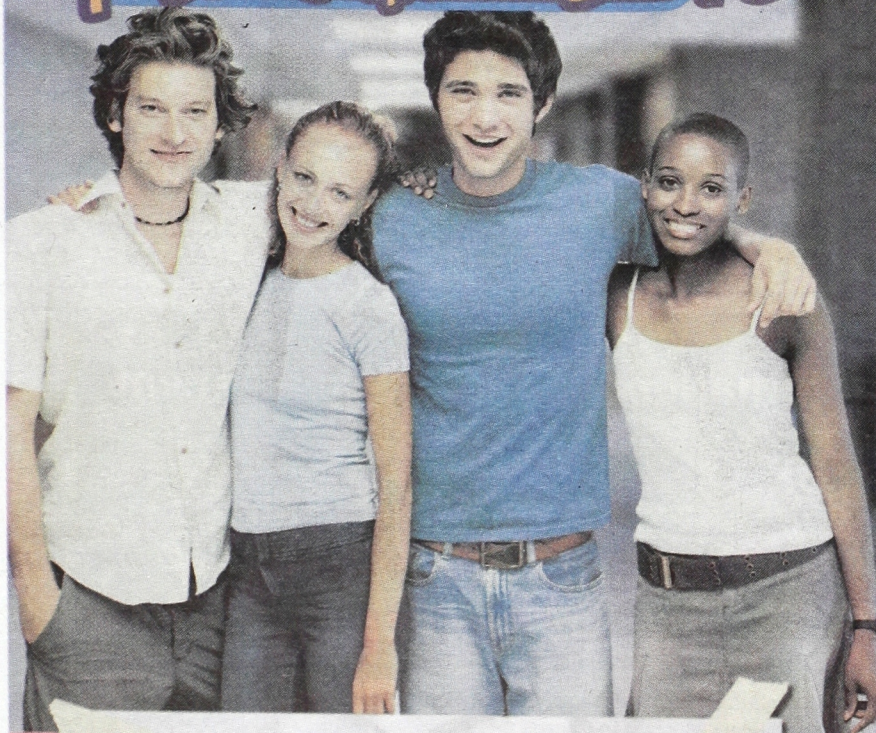
Third Place



**TAKE ME TO
YOUR LEADER....**
by Lynne Walking

This year's winners of Lambda's Funniest Photo Contest can pick up their prizes in the SGA office.

Know the Score



VISIT our display booth

LEARN something **NEW**

ENTER to **WIN** a \$1,500
scholarship award*

campus prizes
great giveaways

*One \$1,500 scholarship awarded during the 2004 fall semester and one \$1,500 scholarship awarded during the 2005 winter semester. Entry forms must be accurately completed. Eligibility limited to post secondary students currently enrolled at participating campuses.

DATE: January 24 - 27
TIME: 10:00 am - 2:00 pm
PLACE: Great Hall Foyer



RESPONSIBLE GAMBLING COUNCIL